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Did you get your Ventra card yet? **4** Dwyane Wade: lookin' SHARP **13**

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**Tuesday**  
SEPTEMBER 10, 2013



TOP: A man rallies Monday on Capitol Hill in support of military action against Syria. GETTY IMAGES  
BOTTOM: A demonstrator chants Monday in Washington against U.S. military intervention. REUTERS

# THE SYRIA DIVIDE

Should the U.S. get involved? President Obama prepares to make his case **pages 3, 6-7**





BY JULIA BORCHERTS FOR REDEYE | REDEYE@TRIBUNE.COM » GET MORE EAT. DRINK. DO. IDEAS AT REDEYETCHICAGO.COM

# DRINK

## COLLABORATIVE BEER RELEASE Fountainhead

1970 W. Montrose Ave. 773-697-8204

Chef Cleetus Friedman teamed up with Pete Crowley of Haymarket Brewing for the new Rosemary's Red Devil, a barrel-aged red ale with rosemary, demerara sugar and burnt orange peel. Meet the team at the release party as the two serve complimentary tastings and 10-ounce glasses (\$9) of the results. 7 p.m. No cover.



# EAT

## KULTURKUECHE: COOKING SERIES

### Dank Haus 4740 N. Western Ave. 773-561-9181

Take a hands-on class with German-born chef Christopher Tong of My Private Chef and make a traditional German fall dinner featuring seared pork tenderloin with a homemade potato pancake and apple-cranberry compote. Then, dine on the results with a glass of wine, German beer or a soft drink. 7:30 p.m. \$16. RSVP required by 3:30 p.m.: [dankhaus.com](http://dankhaus.com).

# DO

## FREE OPEN HOUSE Alliance Francaise

54 W. Chicago Ave. 312-337-1070

Say "oui" to Parisian life with a tour of the organization's facilities and complimentary French class. Then, try out your new conversational skills during a hosted wine and cheese reception in the courtyard. 6-7:30 p.m.

## LUXURY CHARITY POP-UP BOUTIQUE Hasana

2937 N. Clark St. 773-570-0796

Browse clothing, jewelry and other items from more than a dozen designers—including 81 Poppies, Dirty Librarian Chains and others—at this pop-up boutique which features 1920s-style decor and a stores-within-a-store layout where all proceeds benefit the local Aparecio Foundation, which provides educational resources for young women. 11 a.m.-7 p.m. Through Oct. 1.



'Silver Linings Playbook'

## FREE CINEMA SLAPDOWN: 'SILVER LININGS PLAYBOOK'

### Film Row Cinema at Columbia College

1104 S. Wabash Ave., 8th floor 312-369-6708

"Dueling Critics" podcast personalities Jonathan Abarbanel and Kelly Kleiman attend a screening of David O. Russell's 2012 dark rom-com and debate the merits—or lack thereof—as Talk Cinema host Ron Falzone referees the debate. Then, the floor opens up to the audience so you can add your own two cents. 7 p.m.



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### REDEYE TIP OF THE DAY

Tickets now are on sale for the 25th annual Celebrity Chef Ball benefiting Meals on Wheels: [nourishchicago.org](http://nourishchicago.org).



## No Cost Weight Loss Research Study

- ✓ Tired of diets that haven't worked?
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### Weight Loss Research Study

Right now, doctors at Northwestern University in Chicago are accepting participants for a new weight loss research study. If you are overweight and between the ages of 21 - 65, you may qualify to participate. The study is for a reversible, minimally-invasive investigational weight loss procedure designed to reduce the calories absorbed after a meal. The study also includes a comprehensive weight loss support program.

There is no cost to participate, and study-related care will be overseen by a team of weight loss specialists.

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## news flash

President Obama speaks  
at the G-20 Summit in  
St. Petersburg on Friday.  
REUTERS

# SYRIA 'BREAKTHROUGH'?

WELL, MAYBE—OBAMA SKEPTICAL SURPRISE RUSSIAN PROPOSAL WOULD WORK

## Reuters

**WASHINGTON** President Obama said Monday the U.S. would explore Russia's potential "breakthrough" plan to put Syria's chemical weapons under international control but would keep the pressure on Damascus by asking Congress to authorize U.S. military strikes.

In a series of TV interviews designed to persuade Congress and the American public of the need for intervention, Obama said he would pause any military action if Syria would relinquish control of its chemical weapons arsenal.

Congress sought to buy more time to explore Russia's offer. Democratic Senate leader

Harry Reid pushed back a Wednesday test vote on authorizing military strikes to possibly later in the week.

"I don't think we need to see how fast we can do this. We have to see how well we can do this," Reid told his colleagues.

The surprise diplomatic course opened up after Secretary of State John Kerry made an unscripted comment earlier on Monday. Kerry suggested in London, in response to a reporter's question, that Syrian President Bashar Assad could avoid a military strike by surrendering his chemical arsenal.

Russia pounced on the comment, and Syria also said it was open to a proposal to put the

weapons under international control.

Obama said he prefers a diplomatic solution in Syria, but is still skeptical.

"This could potentially be a significant breakthrough," Obama told NBC News in an interview. "But we have to be skeptical because this is not how we've seen them operate over the last couple of years."

Administration officials also said the proposal would not derail efforts to get congressional authorization for strikes, saying it was the threat of strikes that motivated Russia's offer.

Obama faces an uphill struggle to win approval on military intervention from Congress, where a majority of lawmakers are still undecided on whether to use military force to punish Syria for an Aug. 21 chemical weapons attack on civilians.

"I wouldn't say I'm confident" of winning

## NEED TO KNOW

For more details on the conflict in Syria and the potential outcomes of U.S. military intervention, turn to **Pages 6-7**.

approval, Obama told NBC, but he plans an intensified lobbying blitz for support over the next few days.

Some lawmakers reacted positively to the Russian plan. Republicans John McCain and Lindsey Graham, leading supporters of the strikes, said the Russian proposal should make it easier to win support in Congress.

Former Secretary of State Hillary Clinton, a potential presidential candidate in 2016, waded into the debate, endorsing Obama's drive for Congress to approve military action and saying Syria's surrender of chemical weapons would be an "important step."

8 P.M.

That's when President Obama will make a televised address to the nation from the White House. All broadcast networks are expected to carry the speech.



# CTA sends 15,000 Ventra cards a day



GOING PUBLIC

**Tracy Swartz**

 » [tswartz@tribune.com](#)  
 » [@tracyswartz](#)

Ventra, the CTA's new fare payment system, became available to all CTA and Pace riders on Monday, but some riders complained they didn't get carded.

Dozens of riders grumbled on Twitter and Facebook that they had not received their Ventra cards in the mail despite responding to at least one CTA email to confirm their

Ventra by Nov. 15. Disposable cards won't be accepted on the CTA after Dec. 15.

But some users may find it difficult to stick with their current cards until then. Vending machines at rail stations are being replaced with Ventra machines. Some of the old machines that remain don't even work, which may persuade some riders to turn to Ventra before they are ready to switch.

This may be a problem for tourists and occasional riders who may not be aware that they pay \$2.25 under the current system for a single rail ride ticket and \$3 if they use a Ventra machine for the same ticket.

Chase described the first day of widespread Ventra use as "very smooth." The agency has had workers at stations talking to riders about the new system and answering questions.

"We know we're just at the beginning of really educating people about Ventra," Chase said. "It's time for people, if they haven't paid attention yet, to start paying attention."

## Express yourself

The Metropolitan Planning Council, a civic group, is hosting a panel Wednesday about bus rapid transit, a form of

express bus service that is coming to the Loop and Ashland Avenue. The event will be held from noon to 1:30 p.m., 140 S. Dearborn St., Suite 1400. Go to [metroplanning.org](#) for more information.



addresses.

The CTA said there were 100,000 Ventra cards in use as of Friday, with more than 30,000 cards in the mail. About 15,000 Ventra cards are being mailed out each day, the CTA said.

The first Ventra users—some university students, Chicago Public Schools students and CTA employees—began using their cards a month ago.

"We have been mailing them out gradually," CTA spokeswoman Tammy Chase said. "The card is coming. Many customers have gotten at least one or two emails. They are on their way."

Ventra is slowly replacing the Chicago Card and disposable magnetic-stripe card systems. Chicago Card users need to transition to


**ITALIAN BEEF**
**VS.**

**GRILLED CHEESE**

## SANDWICH SMACKDOWN

If I've learned anything from launching RedEye's Best Sandwich Tournament this summer, it's that Chicagoans are serious about their love for all things between bread. When we put together a completely make-believe bracket of 32 types of sandwiches to see which one would be voted the very favorite, RedEye readers voted in droves. With the Final Four wrapped up Monday, we're now smack dab in the middle of the championship round.

A Chicago favorite, Italian beef performed strongly from the beginning, taking down its first opponent, the French Dip, with ease and moving on to take down the fried chicken sandwich and the torta. Though it faced a favorite to win—the breakfast sandwich—in the Final Four, it won with 67 percent of the vote.

The fight for the remaining championship spot has not been as easily won, with pulled pork and grilled cheese both putting up a fight. Polls closed with grilled cheese ahead by just 3 percent.

But it's not over yet. The final sandwich showdown between Italian beef and grilled cheese is happening right now: Vote through noon Friday at [redeyechicago.com/sandwich](#) and stay tuned for the announcement of the winning sandwich. —LISA ARNETT

## STATIONARY

A weekly dispatch from a CTA station of note

**This week:** Lawrence Red Line

The CTA has not forgotten about you, Lawrence stop. The Uptown station received a face-lift last year that included station house and sidewalk fixes. In a newsletter this summer to riders, the CTA said it continues to work on the Red and Purple Line modernization project that would upgrade the northern Red Line. The Lawrence stop previously has been potentially slated for closure as part of this project. The agency said it will have a draft of the environmental impact of the project next year.

**Next up:** Irving Park Blue Line


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## How we got here

**APRIL 29, 2011**

U.S. slaps sanctions on Syria's intelligence agency and two relatives of President Bashar Assad, in Washington's first concrete steps in response to a crackdown on anti-government protests inspired by the "Arab Spring."

**JULY 23, 2012**

Syria says it could use chemical weapons in response to any "external aggression"

**AUG. 20, 2012**

Obama warns Assad that the use or deployment of chemical or biological weapons in his country's conflict would be a "red line" for the United States.

**MARCH 19, 2013**

Syria's government and rebels accuse each other of launching a deadly chemical attack near the northern city of Aleppo in what would be the first use of such weapons in the two-year conflict.

**JUNE 13, 2013**

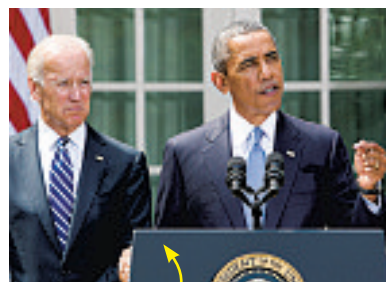
The White House says U.S. intelligence agencies have concluded that Assad's forces indeed used such weapons and vows to increase military aid to the Syrian rebels.

**AUG. 21, 2013**

Syria's opposition accuses government forces of gassing hundreds of people by firing rockets that released deadly fumes over rebel-held neighborhoods near Damascus, killing men, women and children as they slept.

**AUG. 30, 2013**

U.S. intelligence agencies publicly disclose some of the information that led to a "high-confidence" assessment that Assad's government carried out a chemical weapons attack on neighborhoods outside Damascus, causing the deaths of an estimated 1,429 Syrians on Aug. 21.



**AUG. 31, 2013**

Obama says he had authorized the use of military force to punish Syria, with military assets to carry out a strike in place and ready to move on his order, but he would first seek authorization from Congress. **REUTERS**

# HIGH STAKES

## NO EASY ANSWERS TO QUESTIONS ABOUT SYRIA



### The Washington Post

The Obama administration's decision to ask Congress to authorize the use of force in Syria will put legislators through some contentious and uncertain votes. It leaves them facing complicated politics and ideological divides within their own parties.

Most of all, though, the votes will force lawmakers to confront a Middle East crisis that has confounded the world for more than two years. They will have to consider a series of difficult and high-stakes questions about Syria, U.S. interests abroad, the future of the Middle East, the use of force and its potential to contain violence.

Here is a brief guide to the questions that members of Congress will consider as they return to the Capitol this week and decide how to vote on President Obama's request. The questions are daunting and, often, the answers are far from certain.

### Why should the U.S. care about Syria?

A lot of people are dying in a terrible conflict that shows no signs of abating. Syria is surrounded by U.S. allies—Israel, Jordan and Turkey—which are all affected by the war. It threatens to spread instability, sectarian conflict and political competition in a part of the world that has plenty of all three. Syria is a crucial ally for Iran, which means the war has big implications for Iran's foreign policy and its tenuous relationship with much of the world. The war is a growing haven for Islamist extremists, including groups allied with al-Qaida.

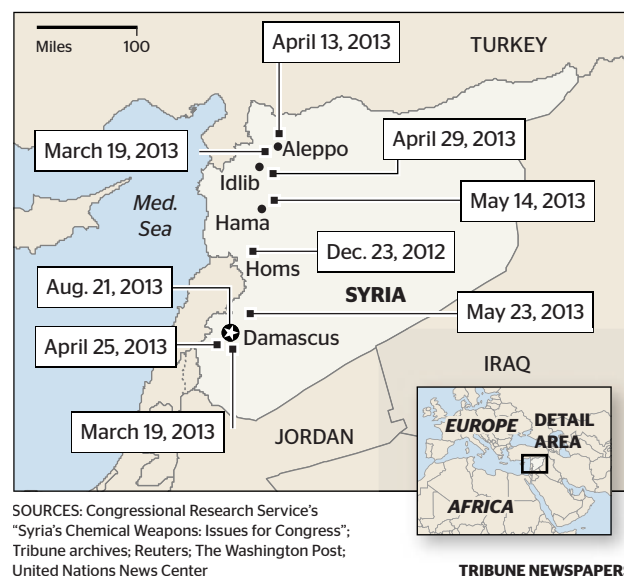




Smoke rises Saturday as a result of shelling in Ariha, Syria. **REUTERS**

## Alleged Syria chemical attacks

Without revealing dates and locations, Secretary of State John Kerry said last week the Syrian government is suspected in 12 chemical weapon attacks against its own people. Here are nine incidents that have been reported.



### What if Syria or its allies strike back?

The Syrian military does not have much capability to strike back. More to the point, it's not as interested. Assad doesn't want to escalate a conflict against the most powerful military on the planet.

### How would strikes affect U.S. relations with the Arab world?

They sure wouldn't help. Although some Arab governments support strikes, many people tend to be deeply uncomfortable with the idea of Western military intervention in their region.

The first Gulf War, in which a U.S.-led force expelled Iraqi troops from Kuwait in 1990 and 1991, inspired pro-Saddam Hussein protests across much of the Arab world, even though Saddam Hussein was not particularly beloved.

And the scars of the U.S.-led 2003 invasion of Iraq have not healed. U.S. strikes on another Arab country, even if meant to ameliorate the war, are not going to help America's already-troubled image in the region.

### Who is better for the U.S., Assad or the rebels?

Neither is good for American interests. Assad, in addition to being an oppressive dictator at home, is an anti-American leader who supports Iran and the Lebanese militant group Hezbollah. But at least he had been predictable.

There's a growing fear that the rebels could be worse. Some groups say they want democracy, but some openly espouse allegiance to al-Qaida and are already imposing a severe form of ultraconservative Islamist rule in areas they control. It's not clear who

would come out on top, but political vacuums tend to empower extremists.

### Why hasn't the U.S. fixed this yet?

The military options are all bad. Shipping arms to rebels, even if it helps them topple Assad, would ultimately empower jihadists and worsen rebel infighting, probably leading to chaos and possibly a second civil war. Somehow taking out Assad would probably do the same, opening up a dangerous power vacuum.

Launching airstrikes or a no-fly zone could suck us in, possibly for years, and probably wouldn't make much difference on the ground. An Iraq-style ground invasion would, in the very best outcome, accelerate the killing, cost a lot of U.S. lives, wildly exacerbate anti-Americanism and would require the United States to impose order for years across a country full of people trying to kill each other.

### Some say a political solution would be better. Shouldn't we try that?

That has been the Obama administration's policy all along: encouraging Assad and the rebels to negotiate a peace deal. But it hasn't gone anywhere in two years, first because the Assad government didn't want to negotiate and now because the rebels are too fractured to present a united front at the negotiating table.

A political solution would leave a portion of the Assad government in power, which is disagreeable for obvious reasons. Some analysts argue that strikes could help force the Assad government to negotiate a peace deal. The model here is the 1995 Dayton Accords, when NATO-led bombings in Bosnia helped force the government to enter peace talks.

### What does the U.S. stand to gain by getting involved?

The Obama administration's primary case is that the U.S. has a responsibility, as a global leader, to punish Syrian President Bashar Assad for using chemical weapons. The world has a fragile and hard-earned understanding that chemical weapons are not used in wars. If the U.S. (or any other nation) doesn't rebuke Assad, the global stand against chemical weapons will be weakened, opening the door to possible use of chemical weapons in the future. Preventing that would be good for the U.S., because we don't want to live in a world where people use chemical weapons and because we want to continue to be perceived as a global leader.

### What does the U.S. have to lose by launching strikes?

It's possible that strikes won't actually deter Assad from using chemical weapons and could even make him more likely to use them if he panics. Strikes also could inflame anti-Americanism in Syria or the region. And cruise missiles could kill innocent civilians.

The biggest concern, though, is that the U.S. could get sucked into a war it has worked hard to avoid. Mission creep happened after the U.S. invaded Iraq and Afghanistan; it also happened in Libya in 2011, when a no-fly zone grew into an all-out intervention against Moammar Gadhafi. The danger that limited strikes will become something more open-ended is real.



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Finally fall!

Chicago logged its 300th homicide of the year Sunday, according to a RedEye analysis of police data.

# So long, gun registry?

## State law about to knock out city requirement

### Chicago Tribune

A decades-old requirement for Chicago gun owners to register their firearms will soon be off the books after a panel of aldermen on Monday recommended repealing it.

If the full city council agrees as expected Wednesday, it will be the first time in Chicago since 1968 that legal guns don't have to be registered. That's when then-Mayor Richard J. Daley set up a city gun registry.

The latest blow to the city's gun control efforts was set in motion by a federal appeals court ruling late last year ordering Illinois lawmakers to allow the carrying of concealed handguns. The General Assembly gave final approval in July to a concealed carry law that gives sole control of gun permits and licensing to the state. That meant the city gun registry had to go.

Although Ald. Ed Burke (14th), the architect of many of the city's gun control measures, and several of his colleagues accepted the changes like a dose of bad medicine, Todd Vandermyde, an Illinois lobbyist for the National Rifle Association, called them "a start."

Vandermyde still takes issue with Chicago's continued bans on gun sales within city borders, the sale of certain metal-piercing bullets and the use of laser sights on guns, saying the ordinances might not withstand a legal challenge, given the state's gun regulation authority. But he stopped short of threatening litigation, saying some of those issues would



Chicago Police Superintendent Garry McCarthy announced last week a seizure of more than 4,800 illegal firearms so far this year. CHRIS WALKER/TRIBUNE

be addressed by a pending lawsuit against the city and that others could be worked out among city and NRA lawyers.

The latest changes also would eliminate the requirement that guns in a home be locked up or secured with child-safety locks. But remaining in place is a requirement that those steps be taken when someone younger than 18 is in the home, unless the owner is

carrying the weapon.

Vandermyde took issue with that too, saying state law requires those steps only when a child younger than 14 is in the home. He also said state prosecution can occur when the gun is accessed by the minor and great bodily harm or death occurs, while city ordinances allow prosecution just for not securing the weapon.

### AND THERE'S MORE

Also Monday, the council's Public Safety Committee endorsed a measure that would toughen penalties for the illegal possession of a firearm within 100 feet of transportation facilities. A first offense would carry a minimum \$1,000 fine and up to six months in jail.



### QUOTABLE

The Supreme Court of Illinois seems to have thought that using race in jury selection is tolerable as long as the defendant, victims and witnesses all are of the same race. ... That's a serious legal blunder."

—Federal Judge Frank Easterbrook, ordering a new hearing for a former Chicago hit man to determine whether jury selection was tainted by racism

### EXPRESS LINES

- » A Chicago man was sentenced to 75 years in prison Monday for shooting and killing a man who tried to help a friend the killer attempted to rob in 2007 on the West Side, prosecutors said.
- » Train service was halted for several hours Monday on the Blue Line between the O'Hare and Rosemont stops following a derailment that occurred around 11:30 a.m. on the northbound tracks as the train was approaching O'Hare.
- » A 14-year-old boy and his 13-year-old girlfriend who ran away together last month from Michigan were found safe in Uptown on Monday. The teens ran away from their Central Michigan homes Aug. 26, authorities said. TRIBUNE



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\*source: U.S. Bureau of Labor Statistics,  
Occupational Handbook, 2012

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Shellie Zimmerman watches her husband leave the courtroom during his trial in July. MCF FILE

## Zimmerman's wife calls 911

George Zimmerman's wife called 911 on Monday afternoon to report that her husband was threatening her family, but she later declined to press charges, police confirmed.

Lake Mary, Fla., police Officer Zach Hudson said Shellie Zimmerman had called 911 at about 3 p.m., saying George Zimmerman was threatening her and her father with a weapon.

In a 911 call released by police, Shellie Zimmerman tells a dispatcher that her husband had "his hand on his gun and he keeps saying step closer."

"Step closer and what?" a dispatcher asks.

"And he's going to shoot us," Shellie Zimmerman replies.

However, Lake Mary police Chief Steve Bracknell confirmed that Shellie Zimmerman and her father, David Dean, had signed paper-

work declining to press charges.

The incident played out at a house where Zimmerman and his wife lived during his trial in the shooting death of 17-year-old Trayvon Martin.

Hudson said earlier that Zimmerman was not detained and was not in custody. The police spokesman said Zimmerman has been cooperating with police.

Bracknell said police would document the incident thoroughly in case Shellie Zimmerman or her father changed their minds.

In the 911 call, Shellie Zimmerman says her husband punched her father, leaving a mark on his face.

"I'm really, really afraid," Shellie Zimmerman said. "I don't know what he's capable of. I'm really, really scared."

### Rodman: Kim Jong Un has a daughter

North Korean leader Kim Jong Un has a baby daughter, seemingly guaranteeing the future of a dynasty that has ruled the isolated and impoverished state for three generations, according to basketball star Dennis Rodman, who met Kim last week.

### Online video confessor indicted

The Ohio man who confessed in an online video to killing another man in a drunk driving crash has been indicted on two charges that could put him in prison for more than eight years, a county prosecutor said Monday.

### Don't gossip on the Chinese Internet

Spreading rumors on the Internet could get you three years in prison in China, with the penalties rising if the rumor is reposted more than 500 times or viewed by more than 5,000 people. So says a judicial interpretation issued Monday by China's Supreme People's Court and Procuratorate, the first nationwide ruling of its kind.

### Supposed 'fake' actually a Van Gogh

A French landscape painting stored in an attic and kept from public view for a century because it was considered a fake is the work of Dutch master Vincent van Gogh, a museum said on Monday citing new research.



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# SHOCK JOCK

**Dwyane Wade ain't scared of no floral print jacket—or Derrick Rose**

By Bryan Crawford | FOR REDEYE

Besides being a three-time NBA champion with the Miami Heat, Chicago native Dwyane Wade is also a champion of style. Regarded as one of the best-dressed players in the league, Wade's style has garnered a lot of attention.

The short pantsuit he wore during the second-round playoff series with the Bulls last season is one example. So is the floral print jacket by Versace he wore during the postseason. Some loved the outfits, others hated them, but

they kept people talking regardless.

Well, D-Wade is out to generate a conversation of a different kind as he prepares to launch his line of signature neckties in conjunction with The Tie Bar. The Gentleman by Dwyane Wade collection will launch in the fall and feature approximately 30 bowties, 15 neckties, 15 pocket squares and an assortment of tie bars and cufflinks, all designed by Wade himself.

RedEye caught up with Wade at the James Hotel on Monday to talk about his newest venture, fashion in the NBA and, of course, basketball.

**BRYAN CRAWFORD IS A REDEYE SPECIAL CONTRIBUTOR.**

**You've reinvented yourself as one of the most fashionable people in the NBA. How did that come about?**

I don't know, man. I just like to dress. I think I'm the kind of person that really doesn't care too much about what people think about my style; I kind of do what I'm comfortable with. And from that, I was able to go places and see different things. I started to go to fashion shows. I started creating relationships with different designers. ... It just developed from there. Now I'm able to design my own socks, I'm able to design my own ties. So I'm able to just have fun with fashion.

**Do you wear things for shock value? Do you genuinely like the things you wear, or is it a combination?**

It's a combination of both. I won't put

anything on that I don't like, first of all, but style is about taking chances. Style is about what you prefer. Fashion to me is about taking chances as well, so I knew that when I wore certain things it was going to be like [a shock]. People don't really see athletes dress like that and it's not really what's expected. I've never been the kind of kid or the kind of guy to ever do what's expected because I wasn't expected to be where I am today.

**Who are some of the best-dressed players in the NBA?**

I respect guys like Amar'e [Stoudemire], Tyson [Chandler]. I like Chris Paul, Russell Westbrook, I like Paul George, and obviously my teammates LeBron [James] and Chris [Bosh] dress very well.



Dwyane Wade  
HILARY HIGGINS/REDEYE

**Derrick Rose is back, and Indiana has made changes as well. As defending champs, are the Heat again ready to be everyone's target?**  
We've had a target on our back for three strong years, but that's what you play the game for. We understand that the league is

as good as it's been. The Eastern Conference is as good as it's been with D-Rose coming back; the Bulls are already a tough team. The Pacers, the power shifting over to Brooklyn—it's going to be very exciting year and if we can stay healthy, we'll be right in the mix.

## A WINNER'S WARDROBE

Have a look at some of Dwyane Wade's most recent styles:



From left: Wade at a celebration last week for his charity organization and his career; at this year's ESPY Awards; prior to Game 4 of the 2013 NBA Finals; prior to Game 4 of the Eastern Conference semifinals against the Bulls. TRIBUNE FILE, MCT FILE AND GETTY FILE IMAGES





## fiveonfive

## BEARY GOOD

Bears fans have plenty to be excited about. Even Jay Cutler looks happy. Yeah, we're surprised too.



**Scott Bolohan**  
@scottbolohan  
RedEye contributor



**Clark Jones**  
@thecClarkJones  
Stand-up comic



**John Dooley**  
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ChicagoNow blogger



**Kate Bernot**  
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RedEye nightlife reporter



**Stick Figure**  
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Big head, little body

1	The Bears are 1-0 and I feel ...	... like I haven't accomplished anything in my adult life.	... like a Super Bowl berth would go good with this Bears Kool-Aid I'm chugging.	... like it's replacing my depression from my current divorce. Oh. Nope. Wait. Yep, it's back.	... hungry. For more wins, but also for pizza. Can someone deliver a large thin crust to my desk ASAP? Thx.	... ready for 15 more games! Jay Cutler for president!
2	Jay Cutler wasn't sacked once in Week 1. How did that happen?	Opponents worried if they got too close, he would invite them to an '80s party.	He scrambled when he needed to and that kept his jersey clean. The eggs weren't bad either.	Force field. That's what I learned from watching GoBots. Yes, I said GoBots. I'm 57.	Force field! Also, um, the O-line has that ish on lock.	Hmm, suddenly I feel like going to the grocery store.
3	Besides Martellus Bennett, who should channel his or her "inner Brandon Marshall"?	Hopefully only his wife.	Anyone who doesn't mind looking like a junior deacon in their postgame interviews.	Miley Cyrus can channel that excellence when it comes to ... you know ... taste.	All of us. Just ask yourself: "WWBMD?"	His doctor?
4	How did Marc Trestman celebrate his first win as Bears coach?	Took off his emo glasses and put on his happy glasses.	He was about to put a left part in his head but didn't want to get too crazy.	Drank a Molson, shot a moose. (Insert other Canadian stereotype).	Deep dish. A cigar. "Blurred Lines" on repeat. Who am I to judge?	With cake, of course. It's not a real party otherwise.
5	What does it mean now that wrestling remains in the Olympics?	Looks like we're going to need to put "Fast and Furious 7" on hold.	All the bouncers in River North bars have found a new motivation.	It means that men like me who enjoy greased-up men grappling can wat ... wait, is this mic on?	We put to rest the smallest-ever Olympic "controversy."	I can't wait for the cage matches!

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# 15 fearless Bears predictions for 2013



**Alex Quigley**

» [redeyesports@tribune.com](http://redeyesports@tribune.com)  
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The Bears' Week 1 win gave fans a lot to feel optimistic about. But how can we expect the remaining games to go? Thanks to a free weekend of NFL Sunday Ticket, I watched part or all of every Week 1 game. I'm not saying you should wager your hard-earned money based on this info.

But you COULD.

## Sunday vs. Minnesota

The Bears should put 12 players "in the box" to stop Adrian Peterson. Sign a guy made of antimatter for the secondary to balance the numbers. Christian Ponder will have four turnovers. **(WIN, 2-0)**

## Sept. 22 at Pittsburgh

Like the bridges across the Monongahela, the Steelers are old, rusty and crumbling. Only nine points against the Titans? **(WIN, 3-0)**

## Sept. 29 at Detroit

Brutal game featuring multiple personal fouls and ejections. Ndamukong Suh bodyslams an ED-209. **(LOSS, 3-1)**

## Oct. 6 vs. New Orleans

The Trestman offense is forced to go fully operational in the face of the potent Saints offense. The Super Bowl-era record for combined points in a game is 106. They'll get close. **(WIN, 4-1)**

## Oct. 10 vs. New York

The Giants are a tire fire one week, world-beaters the next. \*flips a coin on desk\* Light 'em MUP, MUP, MUP! **(WIN, 5-1)**

## Oct. 20 at Washington

Can I publicly co-sign the "Holy crap, change the name of this team already" petition? Good. It's ridiculous. **(LOSS, 5-2)**

## Oct. 27 — Bye Week

There is absolutely no way the Bears will lose on this day.

## MORE BEARS PREDICTIONS

An 11-5 record for the Bears this year ... Not bad, eh? Well, visit [redye.chicago.com/cutlermarshall](http://redye.chicago.com/cutlermarshall) if you want to see our prediction for Jay Cutler and Brandon Marshall's HUGE season.

## Nov. 4 at Green Bay

A fortunate post-bye week placement helps the Bears win on Monday night in Titledown for the first time since 1986. You heard me. **(WIN, 6-2)**

## Nov. 11 vs. Detroit

An unfortunate letdown week helps the Lions sweep the Bears for the first time since 2007. **(LOSS, 6-3)**

## Nov. 17 vs. Baltimore

The Ravens were the luckiest Super Bowl champs ever. They're an extremely average team this year. **(WIN, 7-3)**

## Nov. 24 at St. Louis

You start writing lyrics for a 2013 "Super Bowl Shuffle" after this one. Hint: "best, man" is a good "Trestman" rhyme. **(WIN, 8-3)**

## Dec. 1 at Minnesota

Adrian Peterson runs through all 12 Bears defenders and punches the antimatter safety in the head. He's that good. **(LOSS, 8-4)**

## Dec. 9 vs. Dallas

Under the "MNF" microscope, Tony Romo's poor decisions are magnified. So are Jerry Jones' cavernous face wrinkles. **(WIN, 9-4)**

## Dec. 15 at Cleveland

NO ACTUAL WORDS NECESSARY FOR THIS GAME. **(WIN, 10-4)**

## Dec. 22 at Philadelphia

Bears clinch a playoff berth. Every last-minute Christmas gift in Chicagoland will have a Bears logo on it. **(WIN, 11-4)**

## Dec. 29 vs. Green Bay

A meaningless game for both playoff-bound teams. Bears bring back Rex Grossman just for fun. **(LOSS, 11-5)**

ALEX QUIGLEY IS A REDEYE SPECIAL CONTRIBUTOR.

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# SOUND BOARD

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Janelle Monáe

**ALBUM REVIEW**



**The Electric Lady**  
Janelle Monáe



**IN CONCERT**

Oct. 21 at the Vic Theatre

**By Dana Moran**

REDEYE SOUND BOARD

Know this about Janelle Monáe: She is unlike any other female artist operating today. She refuses to discuss her sexuality, instead saying that she dates "androids." She only wears black and white but doesn't do it in a gimmicky way like certain Gagas who shall remain nameless. It's Janelle's way of turning her outer self into a steady, adaptable canvas

from which to project her inner art. That's where she wants your focus to be.

That's also what had me worried going into "The Electric Lady," comprising the fourth and fifth parts of her seven-part concept series. Since she released 2010's strange, awesome "The ArchAndroid," Janelle landed a deal with Cover Girl, killed it on Fun.'s 2012 summer smash "We Are Young" and assembled an insane roster of guests from Prince to Miguel to Erykah Badu. Would this newfound mainstream-ishness lead her to tone down the weird?

The answer: Sort of. Janelle does more of what I'd call typical "singing" on "The

Electric Lady," and overall the tracks have a more traditional, radio-friendly vibe. It's hard to tell if that's a product of label influence or just the theme she chose for this suite. Because the theme for most of "The Electric Lady" is FUNK. Not funk. FUNK. We're talking James Brown, Chaka Khan—and yes, The Purple One himself.

The front half of the album, from the Ennio Morricone-inspired overture (think Quentin Tarantino movies) to "Givin' Em What They Love" with Prince to the shoulder-shaking "We Were Rock & Roll," is fluffy, danceable fun with a little bite. Call it a nibble. Her android muse/alternate persona Cindi Mayweather is back too. This time, DJ Crash Crash announces the musical event of the moment, an end-of-the-world cyber freak festival complete with atomic kissing contest and Mayweather appearance—no bounty hunters allowed.

Hey, I told you this was a concept album.

Here's the problem with Janelle Monáe flipping over a bunch of potential radio hits like so many uniform pancakes—none of them have those wiggly edges or crunchy bits that make breakfast special. I found myself longing for the horns, weird robot noises and crazy song structures of "ArchAndroid," but they've all been smoothed away. The second suite is sleepy and, dare I say, a little lazy. It's certainly not the energetic romp we've anticipated for three years.

I love you, Janelle, but next time don't be afraid to let your freak flag really fly.

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J. Roddy Walston  
BROCK BRAKE/REDEYE FILE

### ALBUM REVIEW



### Essential Tremors

J. Roddy Walston  
and The Business



It's boogie you sweat to, rock that's classic in the proudest sense. Yes, Walston wears influences like Led Zeppelin and Little Richard strongly, but who cares when it's this great?

While not quite as consistently fantastic as 2010's self-titled sophomore outing, "Essential Tremors" grooves like nobody's, uh,

### By Matt Pais

REDEYE SOUND BOARD  
A terrific party, J. Roddy Walston and The Business' "Essential Tremors" has song after song that you expect in a commercial—the kind where people are doing something more fun than you are, and promoting a product you probably won't remember.

### IN CONCERT

Thursday at Double Door

business, from howling opener "Heavy Bells" to very Zeppelin-y "Sweat Shock" to "Black Light," which opens with OK Go-esque falsetto. The record's title comes from a nervous-system disorder that's long-affected Walston, but anyone can relate to his empowering lyrics that sound less earnest when wailed just right.

By the way: See this band live. You won't regret it.

Effective ballad "Boys Can Never Tell" may not deliver the goods of the rollicking stuff, but a pianist's gotta be free to do something somber if he wants to. And "Same Days" and particularly "Tear Jerk" will kick any bash back into high gear, so it's all good.

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# SOUND BOARD

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## ALBUM REVIEW



**AM**  
Arctic Monkeys  
!!!!

By Matt Pals

**REDEYE SOUND BOARD**  
Even the biggest Arctic Monkeys fans (and I'm a pretty big one) have to admit that each new record from the English rockers requires an adjustment. None of the group's albums is a repeat of the last, and each takes a

little time to settle.

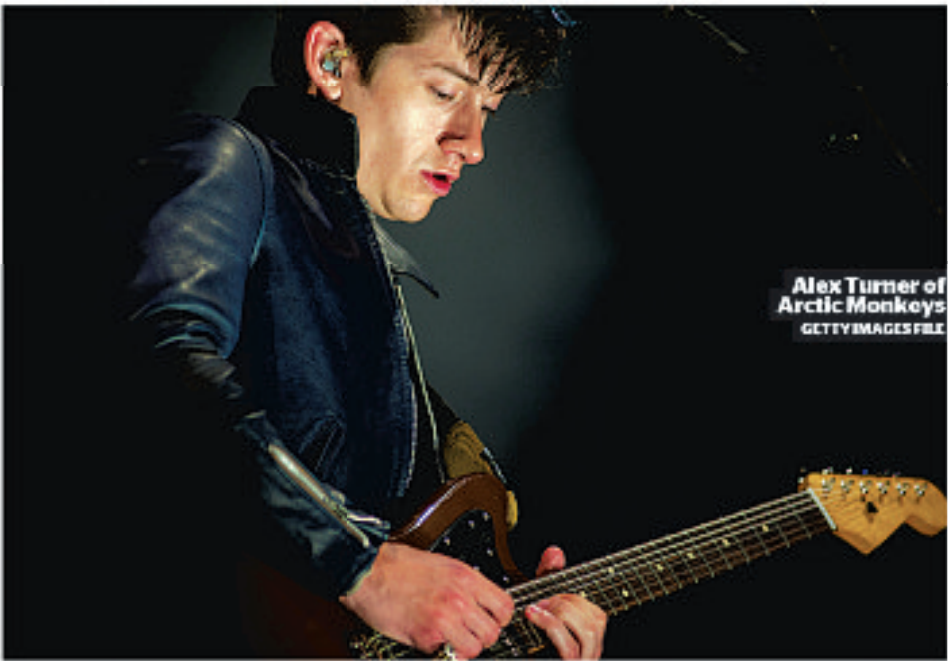
This was not the case, of course, with the Monkeys' 2006 debut "Whatever People Say I Am, That's What I'm Not," whose jagged, adrenaline-fueled hooks and tart lyricism jumped out immediately and have aged terrifically.

On "AM," singer/guitarist Alex Turner and company blend some of the sexy, psychedelic strut of "Humbug" with the soulfulness of

**IN CONCERT:** Sept. 23 at Riviera Theatre

"Suck It and See," occasionally winding the fuzz around early-career punchiness (like on the echoing "R U Mine?" and relentless groove of "I Want It All"). "Arabella" attacks with Jack White-esque guitars and John Bonham drums, and "Snap Out of It" uses piano to achieve an irresistibly fun bounce.

Depending on your mood, the album may sound like a refinement of the band's previous, very successful avenues, focusing strengths into pure consistency. Or, perhaps in the drifting retro vibe of "I Wanna Be Yours" or quieter, ooh-la-la-enhanced "Mad Sounds," like the group becoming so good at so many things means restraint can border on sounding half-hearted. Lines like "I want to be your vacuum cleaner, breathing in your dust" only recall better lines from older songs (like pretty much all of "Cornerstone" and



Alex Turner of Arctic Monkeys  
GETTY IMAGES FILE

the back half of "Suck It and See").

Yet over seven years and five albums — take a moment to think how much you grew and changed from ages 20 to 27, by the way — Arctic Monkeys have continued to adapt their approach and increase the depth of feeling.

They're confident, capable and still showcasing a sense of humor, only more softly. After all, who but these guys would name a longing ballad, returning to Turner's favored subjects of moments passing quickly and the folly of forcing something, "No. 1 Party Anthem"?

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## M-Rahm, meet Dave

**Mayor Emanuel and David Letterman**

**Chicago Tribune**

Mayor Emanuel told David Letterman on Monday that military action in Syria is "not an easy" choice but that Congress should support President Obama.

The mayor's comments came during a taping of "The Late Show."

Emanuel's appearance was timed to coincide with the release of a Discovery Channel documentary on presidential chiefs of staff, "The Presidents' Gatekeepers," in which Emanuel talks about his time as Obama's chief of staff.

Letterman asked Emanuel if he'd rather be at the White House than serving as Chicago mayor, given the discussions now going on about Syria.

Emanuel replied no. "Being mayor is the greatest job," said Emanuel, who earlier had reaffirmed that he will run for re-election in 2015.

Letterman went at the mayor again. "Now, if you weren't campaigning, would you rather be with the president right now?"

Replied Emanuel: "First of all, I'm not campaigning for 16 months, and the answer to that is still no."

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## MOTION PICTURE DIRECTORY

Handicapped Access • Digital Sound • Dolby Stereo • No Passes • Hearing - Impaired  
G - General audience PG - Parental guidance suggested  
R - Restricted, under 17 requires accompanying parent or adult guardian  
(PG-13) - Possibly strongly cautioned. Some material may be inappropriate for children under 13

**600 N. MICHIGAN (AMC)**  
600 N. Michigan Ave., Chicago  
888-AMC-4FUN  
Show times change daily &  
■Elysium (R) D 1:25, 4:10, 6:50, 10:15  
■This Is the End (R) D 1:15, 3:45, 6:30, 9:05  
■Getaway (PG-13) D 1:05, 3:20, 5:35, 7:50, 10:10  
■AMC Independent Lee Daniels' The Butler (PG-13) D 1:00, 4:00, 7:00, 9:35  
■We're the Millers (R) D 2:25, 5:00, 7:40, 10:10  
■Jobs (PG-13) D 1:50, 9:45  
■AMC Independent Fruitvale Station (R) D 4:50, 7:20  
■AMC Independent The Spectacular Now (R) D 2:15, 4:40, 7:05, 10:00  
■AMC Independent The Way Way Back (PG-13) D 1:35, 4:05, 6:40, 9:20  
■Riddick (R) ★ D 1:30, 4:30, 7:30, 9:30

**LANDMARK CENTURY CENTRE CINEMA (LANDMARK)**  
2828 North Clark St., Chicago  
(773) 509-4949  
■Afternoon Delight (R) D 1:30, 4:15, 7:10, 9:45  
■Drinking Buddies (R) D 1:50, 4:40, 9:55  
■Closed Circuit (R) D (Closed caption) 1:40, 4:50, 7:40, 10:00  
■In a World... (R) D 1:45, 4:30, 7:00, 9:30  
■The Grandmaster (PG-13) D 1:35, 4:20, 7:30, 10:00  
■The Spectacular Now (R) D 2:00, 4:25, 9:40  
■Blue Jasmine (PG-13) D (Closed caption) 2:15, 4:45, 7:15, 9:45  
■The United States of Football (NR) ★ D 7:00

**CITY NORTH 14 (REGAL)**  
2600 N. Western Ave.  
(800) 326-3264 #1642  
■Riddick (R) ★ (Closed caption) 11:00, 1:45, 4:30, 7:20, 10:20  
■Riddick (R) ★ (Closed caption) 2:20, 5:10, 8:00, 11:00  
■Tio Papi (PG) D 11:50, 2:10, 4:50, 7:30, 10:10  
■One Direction: This Is Us 3D (PG) ★ (Closed caption) 1:30, 4:20, 7:05, 9:30  
■One Direction: This Is Us (PG) (Closed caption) 11:05  
■Instructions Not Included (PG-13) D 1:25, 3:10, 4:10, 7:00, 7:40, 10:00, 10:40  
■Getaway (PG-13) (Closed caption) 12:20, 3:00, 5:40, 8:20, 10:45  
■You're Next (R) (Closed caption) 9:50  
■The World's End (R) (Closed caption) 11:20, 2:00, 5:00, 7:50, 10:50  
■The Mortal Instruments: City of Bones (PG-13) (Closed caption) 11:10  
■Lee Daniels' The Butler (PG-13) (Closed caption) 12:00, 3:40, 6:50, 10:05  
■Elysium (R) (Closed caption) 11:30, 2:30, 5:15, 8:05, 10:55  
■Planes (PG) (Closed caption) 11:15, 1:55, 4:35, 7:10  
■We're the Millers (R) (Closed caption) 11:25, 2:25, 5:05, 7:45, 10:30  
■The Smurfs 2 (PG) (Closed caption) 12:30  
■Despicable Me 2 (PG) (Closed caption) 11:35, 2:15, 4:45  
■This Is the End (R) (Closed caption) 7:15, 10:15

**DAVIS THEATRE (VALUE)**  
4514 N. Lincoln Ave., Chicago  
(773) 784-0893  
■Riddick (R) ★ 5:00, 7:30, 10:00  
■Closed Circuit (R) 5:10, 7:20, 9:30  
■Blue Jasmine (PG-13) 4:45, 7:00, 9:15  
■Lee Daniels' The Butler (PG-13) 4:30, 7:15, 10:10

**FORD CITY 14 (AMC)**  
S. Cicero at 76th., Chicago  
888-AMC-4FUN  
Show times change daily  
■Planes (PG) D 2:35, 4:55  
■You're Next (R) D 11:25, 1:55, 4:35, 6:55, 9:40  
■This Is the End (R) D 12:00, 2:30, 5:00, 7:35, 10:10  
■The Mortal Instruments: City of Bones (PG-13) D 12:45, 4:05  
■Getaway (PG-13) D 11:40, 2:15, 4:40, 7:15, 9:50  
■The Conjuring (R) D 7:05, 10:05  
■2 Guns (R) D 7:15, 9:55  
■AMC Independent Lee Daniels' The Butler (PG-13) D 11:45, 12:30, 3:45, 6:50, 10:00  
■One Direction: This Is Us 3D (PG) 11:30, 2:10, 4:30, 7:00, 9:20  
■Riddick (R) ★ D 10:45, 11:15, 1:30, 2:00, 4:15, 4:45, 7:00, 7:30, 9:45, 10:15  
■AMC Independent The Grandmaster (PG-13) D 12:25, 3:30, 6:30, 9:35  
■AMC Independent Instructions Not Included (PG-13) D 11:00, 1:45, 4:25, 7:10, 10:10

**GENE SISKEL FILM CENTER**  
164 State Street  
(312) 846-2800  
■Red Obsession (NR) 6:15  
■M (NR) 6:00

**LOGAN THEATRE**  
2646 N. Milwaukee Ave., Chicago  
(773) 252-0628

**MUSIC BOX**  
3733 N. Southport, Chicago  
(773) 871-6604  
■The Attacks of 26/11 (NR) 5:30, 7:40  
■The Patience Stone (R) 5:20, 7:30, 9:40  
■Passion (R) 9:50

**THE PATIO THEATER**  
6008 W. Irving Park Road  
(773) 685-4291

**RIVER EAST 21 (AMC)**  
322 E. Illinois Street, Chicago  
888-AMC-4FUN  
Show times change daily  
■Elysium (R) D 12:05, 2:40, 5:25, 8:05, 10:45  
■Planes (PG) D 11:40, 2:05  
■You're Next (R) D 10:25  
■This Is the End (R) D 11:10, 1:50, 4:35, 7:35, 10:35  
■The Mortal Instruments: City of Bones (PG-13) D 11:20, 2:20, 5:25, 8:25  
■One Direction: This Is Us (PG) ★ D 2:15, 7:15  
■Getaway (PG-13) ★ D 11:25, 1:40, 3:55, 6:10, 8:40  
■The World's End (R) D 11:35, 2:35, 5:35, 8:15, 10:50  
■2 Guns (R) D 8:20  
■AMC Independent Lee Daniels' The Butler (PG-13) D 11:50, 2:45, 5:45, 8:45  
■We're the Millers (R) D 11:35, 2:05, 4:40, 7:25, 9:55  
■Closed Circuit (R) ★ D 11:05, 1:30, 4:05, 6:30, 9:10  
■One Direction: This Is Us 3D (PG) ★ 11:45, 12:40, 3:15, 4:40, 5:40, 8:15, 9:40, 10:40  
■Jobs (PG-13) D 4:25, 7:35  
■Riddick (R) D 11:00, 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 10:00, 11:00  
■AMC Independent Satyagraha (NR) ★ D 11:55, 3:10, 9:05  
■AMC Independent The Grandmaster (PG-13) ★ D 11:00, 1:50, 4:50, 7:50, 10:50  
■AMC Independent Blue Jasmine (PG-13) D 11:15, 1:40, 4:10, 6:55, 9:40  
■AMC Independent Instructions Not Included (PG-13) ★ D 12:00, 2:40, 5:35, 8:20, 11:00  
■AMC Independent The Ultimate Life (PG) ★ D 11:10, 1:45, 4:30, 7:30, 10:30  
■AMC Independent Winnie (NR) ★ D 11:30, 2:15, 5:10, 7:45, 10:25  
■AMC Independent Shuddh Desi Romance (NR) ★ D 12:25, 3:25, 6:25, 9:20  
■AMC Independent Zanjeer (NR) ★ D 11:05, 2:20, 5:40, 9:10

**SHOWPLACE VILLAGE CROSSING (AMC)**  
7000 Carpenter Ave., Chicago  
(800) 326-3264 #2309  
■Elysium (R) D 11:20, 2:20, 5:10, 7:50, 10:30  
■Planes (PG) D 11:20, 1:50, 4:20, 6:50  
■You're Next (R) D 8:00, 10:25  
■Percy Jackson: Sea of Monsters (PG) D 10:50, 1:40, 4:40, 7:20  
■The Wolverine (PG-13) D 4:10  
■This Is the End (R) D 10:35, 1:15, 4:15, 7:00, 9:45  
■The Mortal Instruments: City of Bones (PG-13) D 10:45, 2:00, 5:00  
■One Direction: This Is Us (PG) ★ D 10:30, 3:10, 8:10  
■Getaway (PG-13) ★ D 10:40, 1:40, 4:00, 6:20, 9:00  
■The World's End (R) D 11:10, 2:00, 4:50, 7:30, 10:10  
■Kick-Ass 2 (R) D 10:00  
■AMC Independent Lee Daniels' The Butler (PG-13) D 10:40, 1:00, 4:00, 7:00, 10:00  
■We're the Millers (R) D 11:45, 2:30, 5:10, 7:50, 10:30  
■Closed Circuit (R) ★ D 11:00, 1:30, 4:00, 6:30, 9:00  
■One Direction: This Is Us 3D (PG) ★ 12:50, 1:50, 5:40, 7:10, 10:30  
■Jobs (PG-13) D 10:50  
■AMC Independent The Spectacular Now (R) ★ D 9:40  
■Riddick (R) ★ D 11:30, 2:30, 5:30, 8:30  
■Riddick: The IMAX Experience (R) ★ D 10:30, 1:30, 4:30, 7:30, 10:20  
■AMC Independent The Grandmaster (PG-13) ★ D 10:35, 1:35, 4:35, 7:35, 10:30  
■AMC Independent Blue Jasmine (PG-13) D 11:35, 2:05, 4:35, 7:05, 9:35  
■AMC Independent Instructions Not Included (PG-13) D 11:00, 1:45, 4:30, 7:15, 10:15  
■AMC Independent The Ultimate Life (PG) ★ D 11:30, 2:10, 5:00, 7:40, 10:20

**WEBSTER PLACE 11 (REGAL)**  
1471 W. Webster Ave., Chicago  
(800) 326-3264 #1641  
■Riddick (R) ★ (Closed caption) 11:10, 2:00, 4:50, 7:50, 10:50  
■Getaway (PG-13) (Closed caption) 12:40, 3:00, 5:25, 8:00, 10:25  
■One Direction: This Is Us 3D (PG) ★ (Closed caption) 2:15, 4:40, 7:20, 9:50  
■One Direction: This Is Us (PG) (Closed caption) 11:50  
■You're Next (R) (Closed caption) 3:30, 9:40  
■The World's End (R) (Closed caption) 11:00, 1:40, 4:20, 7:00, 10:10  
■The Mortal Instruments: City of Bones (PG-13) (Closed caption) 12:20, 6:40  
■Lee Daniels' The Butler (PG-13) (Closed caption) 1:30, 4:30, 7:30, 10:30  
■Jobs (PG-13) (Closed caption) 1:45, 4:45, 7:45, 10:40  
■Elysium (R) (Closed caption) 11:15, 1:50, 4:25, 7:10, 10:00  
■Planes (PG) (Closed caption) 11:05, 1:25, 3:45, 6:20  
■We're the Millers (R) (Closed caption) 11:30, 2:10, 4:55, 7:35, 10:15  
■The Wolverine (PG-13) (Closed caption) 9:30  
■This Is the End (R) (Closed caption) 11:20, 2:20, 5:00, 7:40, 10:20

**SHOWPLACE GALEWOOD 14 (AMC)**  
E. Side of Central Ave., just S. of Grand Ave., Chicago  
(800) 326-3264 #1645  
■The Smurfs 2 (PG) D 1:30  
■You're Next (R) D 2:30, 5:00, 7:30, 10:00  
■Percy Jackson: Sea of Monsters (PG) D 1:15, 3:55  
■The Wolverine (PG-13) D 6:35, 9:35  
■This Is the End (R) D 4:10, 6:55, 9:35  
■The Mortal Instruments: City of Bones (PG-13) D 3:45, 6:45, 9:45  
■Getaway (PG-13) D 2:15, 4:40, 7:00, 9:25  
■Kick-Ass 2 (R) D 2:10, 4:50, 7:25, 10:00  
■AMC Independent Lee Daniels' The Butler (PG-13) D 1:05, 4:05, 7:05, 10:05  
■We're the Millers (R) D 2:00, 4:45, 7:30, 10:15  
■One Direction: This Is Us 3D (PG) ★ 2:40, 5:00, 7:20, 9:40  
■Riddick (R) ★ D 1:10, 3:10, 4:10, 6:10, 7:10, 9:10, 10:10  
■AMC Independent The Grandmaster (PG-13) ★ D 1:15, 4:15, 7:15, 10:15  
■AMC Independent Mission Park (NR) ★ D 1:00, 3:50, 6:50, 9:50  
■AMC Independent Instructions Not Included (PG-13) ★ D 1:35, 4:25, 7:15, 10:05

**SHOWPLACE CICERO 14 (AMC)**  
4775 W. Cermak, Cicero  
(800) 326-3264 #1644  
■Planes (PG) D 12:40, 3:20  
■You're Next (R) D 5:40, 8:10, 10:30  
■This Is the End (R) D 12:30, 3:10, 6:00, 8:40  
■Getaway (PG-13) D 12:30, 2:50, 5:10, 7:50, 10:10  
■AMC Independent Lee Daniels' The Butler (PG-13) D 1:15, 4:15, 7:15, 10:15  
■One Direction: This Is Us 3D (PG) 12:20, 2:40, 5:00, 7:20, 9:40  
■Riddick (R) ★ D 12:00, 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 10:00  
■AMC Independent The Grandmaster (PG-13) D 1:45, 4:45, 7:45, 10:30  
■AMC Independent 36 Saints (R) ★ D 12:50, 3:10, 5:20, 7:40, 9:50  
■AMC Independent Tio Papi (PG) ★ D 12:10, 2:30, 4:50, 7:10, 9:20  
■AMC Independent Mission Park (NR) D 1:00, 4:00, 7:00, 10:00  
■AMC Independent Instructions Not Included (PG-13) D 1:30, 2:30, 4:30, 5:30, 7:30, 8:30, 10:30

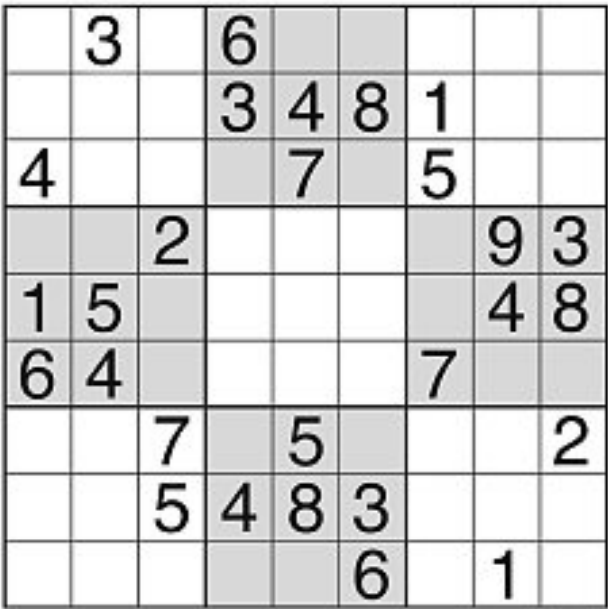
**SHOWPLACE ICON AT ROOSEVELT COLLECTION**  
Clark & Roosevelt, South Loop, Chicago  
(312) 564-2104  
■The Wolverine 3D (PG-13) (Closed caption) 3:30, 6:40, 4:40, 7:20, 9:55  
■One Direction: This Is Us 3D (PG) ★ (Closed caption) 2:00, 4:40, 7:20, 9:55  
■Elysium (R) (Closed caption) 1:20, 4:20, 7:15, 10:15  
■The Grandmaster (PG-13) ★ (Closed caption) 1:45, 4:45, 7:45, 10:45  
■Riddick (R) ★ (Closed caption) 1:30, 4:30, 7:30, 10:30  
■Riddick (R) ★ (Closed caption) 12:10, 12:40, 2:20, 3:10, 3:50, 5:10, 6:00, 6:50, 8:00, 9:00, 9:50, 11:00  
■You're Next (R) (Closed caption) 4:05, 11:10  
■This Is the End (R) (Closed caption) 2:10, 5:00, 7:40, 10:20  
■The World's End (R) (Closed caption) 1:50, 4:50, 7:50, 10:40  
■2 Guns (R) (Closed caption) 1:15  
■We're the Millers (R) (Closed caption) 2:30, 5:15, 8:10, 10:50  
■Closed Circuit (R) ★ (Closed caption) 12:50, 9:40  
■Getaway (PG-13) ★ (Closed caption) 12:45, 3:40, 6:30, 9:30  
■Lee Daniels' The Butler (PG-13) (Closed caption) 12:30, 1:00, 3:20, 4:00, 6:15, 7:00, 9:15, 10:00  
■Instructions Not Included (PG-13) ★ (Closed caption) 1:10, 4:10, 7:10, 10:10  
■VIP Premium 21+  
■Riddick (R) ★ (Closed caption) VIP Premium 21+ 1:30, 4:30, 7:30, 10:30  
■Riddick (R) ★ (Closed caption) VIP Premium 21+ 12:10, 3:10, 6:00, 9:00

**OAK PARK  
LAKE CINEMAS (CLASSIC)**  
1022 Lake Street, Oak Park  
(630) 444-FILM #560  
■Planes (PG) (Closed caption) 12:00, 2:10, 4:20  
■Getaway (PG-13) (Closed caption) 1:10, 3:15, 5:20, 7:25, 9:30  
■The World's End (R) (Closed caption) 12:15, 2:40, 5:05, 7:30, 9:55  
■Lee Daniels' The Butler (PG-13) (Closed caption) 1:10, 4:00, 6:50, 9:40  
■We're the Millers (R) (Closed caption) 12:05, 2:30, 4:55, 7:20, 9:45  
■The Spectacular Now (R) 7:00, 9:10  
■Riddick (R) (Closed caption) 1:50, 4:25, 7:00, 9:35  
■Blue Jasmine (PG-13) (Closed caption) 12:30, 2:45, 5:00, 7:15, 9:30

**EVANSTON  
CENTURY 12/CINEARTS 6 (CENTURY)**  
1719 Maple Ave., Evanston  
(847) 492-0123  
■One Direction: This Is Us (PG) D (Closed caption) 3:45, 8:35  
■One Direction: This Is Us 3D (PG) D (Closed caption) 11:30, 1:20, 6:10, 7:05  
■This Is the End (R) D (Closed caption) 11:50, 2:30, 5:10, 7:50, 10:30  
■Planes (PG) D (Closed caption) 11:35, 4:25  
■Planes 3D (PG) D (Closed caption) 1:55, 6:50  
■We're the Millers (R) D (Closed caption) 11:55, 2:35, 5:15, 7:55, 10:35  
■You're Next (R) D (Closed caption) 9:15  
■Getaway (PG-13) D (Closed caption) 11:55, 2:15, 4:35, 6:55, 9:20  
■Elysium (R) D (Closed caption) 11:40, 2:15, 5:00, 7:40, 10:20  
■The Mortal Instruments: City of Bones (PG-13) D (Closed caption) 4:05, 9:30  
■The Spectacular Now (R) D 1:10, 3:35, 6:00, 8:20, 10:40  
■Blue Jasmine (PG-13) D (Closed caption) 11:40, 2:25, 4:55, 7:25, 9:55  
■Lee Daniels' The Butler (PG-13) D 12:50, 3:55, 7:00, 10:05  
■The World's End (R) D (Closed caption) 11:45, 2:30, 5:05, 7:45, 10:25  
■Closed Circuit (R) D (Closed caption) 11:50, 2:25, 4:50, 7:20, 10:00  
■The Attack (R) D 11:30, 2:05, 4:40, 7:15, 9:50  
■Riddick (R) (Closed caption) 11:30, 2:20, 5:10, 8:00, 10:45  
■Riddick (R) D (Closed caption) 1:05, 4:00, 6:45, 9:40  
■In a World... (R) D 11:45, 2:20, 4:45, 7:10, 9:35  
■The Grandmaster (PG-13) D (Closed caption) 11:35, 2:10, 5:00, 7:35, 10:15  
■Instructions Not Included (PG-13) D 12:40, 4:05, 7:30, 10:25



puzzles



DIFFICULTY RATING: ★★☆☆☆



MONDAY'S SOLUTIONS

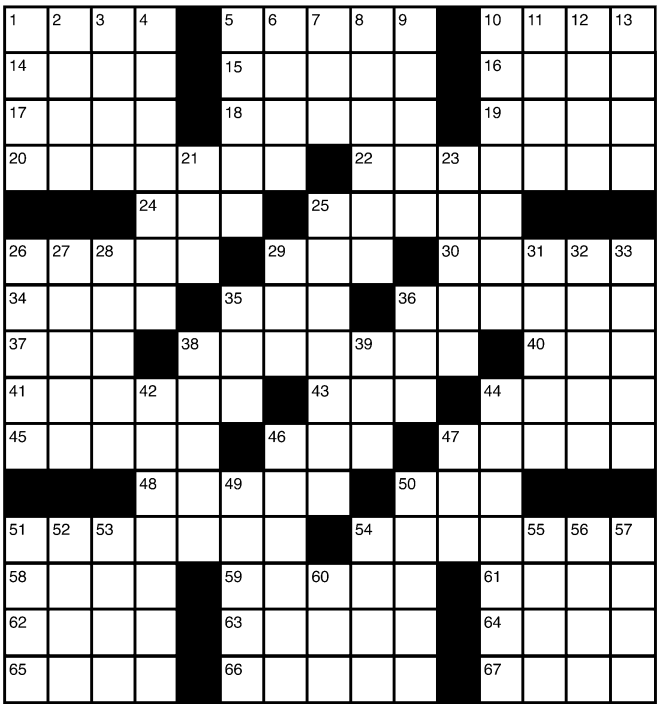


ACROSS

- 1 Klutz's word
- 5 Bumpkins
- 10 Close noisily
- 14 Mixer speed
- 15 Sir \_\_ Newton
- 16 Cab
- 17 In \_\_ of; as a substitute for
- 18 Poem stanza
- 19 Jug
- 20 More contrite
- 22 Acute; extreme
- 24 "Ours is \_\_ to reason why..."
- 25 Ease
- 26 French farewell
- 29 Mayo container
- 30 Banquet
- 34 Fold over
- 35 Dine
- 36 Hit
- 37 CBS competitor
- 38 Einstein's namesakes
- 40 "Where \_\_ I go wrong?"
- 41 Pie shells
- 43 Rogers and Dale Evans
- 44 Blend
- 45 24 \_\_ gold
- 46 Blood analysis site
- 47 In an awful way
- 48 Go \_\_; be viewed widely on YouTube
- 50 Singer Davis
- 51 Unlawful
- 54 Fit for drinking
- 58 Middy
- 59 Makes airtight
- 61 Boast
- 62 Snake's tooth
- 63 Follow as a result of
- 64 Pealed
- 65 Singles
- 66 Mates for does
- 67 Needle holes

DOWN

- 1 Hooting birds
- 2 Toledo's state
- 3 Wharf
- 4 Rejected with disdain
- 5 Fasten firmly
- 6 Consumer
- 7 Tavern
- 8 Less difficult
- 9 Aroma
- 10 More vertical & harder to climb



TODAY IN THE YEAR...

- 1939: Canada declared war on Nazi Germany.
- 1998: President Bill Clinton met with members of his Cabinet to apologize, ask forgiveness and promise to improve as a person in the wake of the Monica Lewinsky scandal.
- 2000: The space shuttle Atlantis docked with the International Space Station.
- 2012: Chicago's teachers decided to go on strike for the first time since 1987.

- 11 Area of grass
- 12 Chopping tools
- 13 Deep mud
- 21 Debtor's note
- 23 University near Boston
- 25 Sideways football pass
- 26 Taken \_\_; surprised
- 27 Actress Winger
- 28 Bring upon oneself, as a penalty
- 29 Poke
- 31 Assisted
- 32 Talent; ability
- 33 Child's bear
- 35 Golfer Ernie \_\_
- 36 Pigpen
- 38 Upper room
- 39 Steal from
- 42 Money for a rainy day
- 44 Gruesome
- 46 Present, but not active yet
- 47 Flying mammal
- 49 Ascends
- 50 Folk artist Grandma \_\_
- 51 News, for short
- 52 Money lent
- 53 "The \_\_ Ranger"
- 54 Sink stopper
- 55 Hee-haw
- 56 Walkway
- 57 Hen's products
- 60 As free \_\_ bird



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who

## WE TEST THE METTLE OF THE NEW 'ROBOCOP'



# RETRO ROBO

By Megan Crepeau | REDEYE

Doesn't Detroit have enough problems? I mean, there's the whole abandoned/crime-ridden/bankrupt thing. And now someone had to go and mess with the city's savior, RoboCop.

The new version of the 1987 movie, in a trailer released over the weekend, looks much slicker than the original. You have seen the original, right? A dead cop gets a cyborg body and saves dystopian Detroit from evil capitalists? The remake looks exactly like that, but stupider and less charming. Check out our frame-by-frame analysis of the trailer before the movie is released next year. [MCREPEAU@TRIBUNE.COM](mailto:MCREPEAU@TRIBUNE.COM) | [@MCREPEAU](https://twitter.com/MCREPEAU)

:16

Uh oh. The original's Ass-Kicking Lady Cop seems to have been replaced by some generic dude. Truly, this is a defeat for feminism.



1:18

We TOLD you it looks like a Cylon.



:29

Well, it's nice that the old Cylon props from "Battlestar Galactica" were put to good use.



1:42

Oh cool, they shoe-horned a "touching" RoboDad Moment into this version.



:52

It'll probably be PG-13, so this bit of super-graphic business is fine, but I'll bet you money they won't keep the original's locker-room nudity or social satire. (Also, hi, Gary Oldman!)



2:11

"Dead or alive, you're coming with me" is in the original, sure, but what a boring line to feature compared with "Your move, creep." At this point I would even prefer "bitches, leave." Good job turning a dark, funny cult movie into a clone of every other action flick, guys! Enjoy your dystopian 2014!





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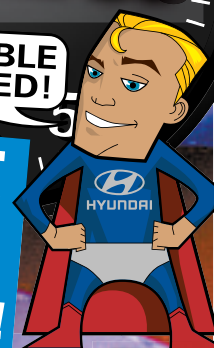
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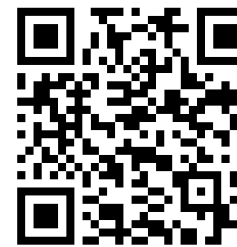
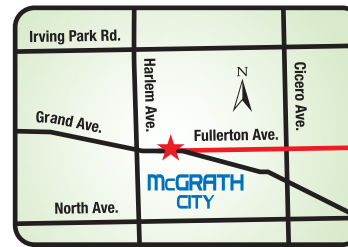
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# red hot



## Devil hates Miley?

Has **Miley Cyrus** been kicked off the cover of December *Vogue* in the wake of the "controversy" over her performance at the VMAs? The New York Daily News is reporting that *Vogue* editor Anna Wintour canceled the upcoming cover because of the performance. RedEye is reporting a record for eye-rolling over the reaction to Miley.

## Heigl's got a badge

Look out, America! Katherine Heigl's headed for the White House. The former "Grey's Anatomy" actress is set to star in an NBC drama about a "maverick CIA officer" who becomes part of the president's briefing team, **thr.com** reports. If the show is picked up, it will be Heigl's first TV gig since Izzie got fired from Seattle Grace.

## ... but he's not gay

About all those gay jokes at James Franco's Comedy Central roast. Just as you'd expect, the actor has an interesting take. "I don't even care if people think I'm gay," he told **thedailybeast.com**, "so it was like, 'Awesome!' I mean, I wish I was ... I wish I was gay."



A vintage Mustang, kids and an Oscar."

—**Vanessa Hudgens**, to Marie Claire, on what she wants in life, according to **latimes.com**

**HOT DATE**  
**NOV. 11**

That's the release date for R. Kelly's new album, "Black Panties," **billboard.com** reports. As for the title? Um ... no comment.

# SHE'S BACK!

Tina Fey will return to "Saturday Night Live" on Sept. 28 to host its Season 39 premiere, NBC announced Monday. The former head writer and "Weekend Update" anchor already has hosted three times since leaving the show in 2006. *Arcade Fire* will make its fourth appearance as musical guest the same night.



Tina Fey  
GETTY IMAGES PHOTOS

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